Lillian Huang

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EDUCATION

StoryboardArt Story Artist Mentorship

- Worked on a total of 3 projects over the course of the mentorship (two personal and one from a script provided by instructors) resulting in 2 finished animatics
- Discussed writing, shot composition, blocking, acting, and draftsmanship during monthly one-on-one meetings with mentors; addressed notes and changed sequences accordingly
- Learned about technical, interpersonal, and business aspects of storyboarding in the animation industry through monthly video lectures

Brainstorm School Storyboarding 1

- Completed one sequence over the course of the 10-week course which was adapted from a prompt TikTok video; pitched boards as part of final assessment
- Addressed notes from instructor to improve sequence
- Completed smaller assignments including reverse boarding and "Next 5" exercises to stretch storytelling muscles

Matt Jones Storyboarding

- Wrote and completed one sequence; pitched boards as part of final assessment
- Learned Photoshop for storyboarding and addressed notes from instructor to improve sequence week after week
- Participated in workshopping other students' sequences

Brainstorm School Gesture Drawing Storm

- Completed 4 assignments over the course of 5 weeks to practice and improve gesture drawing
- Learned about the importance of line of action, silhouettes, rhythm, and staying on-model

SOFTWARE / WORK STATUS

Procreate, Adobe Photoshop, good old pen and paper U. S. Citizen

LEADERSHIP AND OUTREACH

Graduate Student Council University of Maryland CS Department

- Organize a student-led grad-to-grad peer mentorship program
- Pair mentors and mentees for year-long partnerships
- Coordinate, prepare, and present monthly workshops on topics relevant to graduate student life

September 2020 – October 2020

July 2020 - August 2020

August 2021 – May 2023

January 2023 – March 2023

January 2024 – January 2025